



FUNCTIONAL-METHODICAL USE AND CHARACTERISTICS OF TOPONYM OPTIONS

Hamidova Kamola Mamirovna

Doctor of philosophy (PhD) in Philological Sciences, Senior Teacher of Kokan SPI

Abstract:

In the article, the content and essence of the functional-methodical use and characteristics of some toponym variants found in artistic speech are analyzed and scientifically based.

Key words: historical, scientific, artistic text, poetic text, colloquial speech, phonetic, lexical, stylistic toponym.

Annotatsiya:

Maqolada badiiy nutqda uchraydigan ayrim toponim variantlarining funktsional-uslubiy qo'llanishi va xususiyatlari mazmuni va mohiyati tahlil qilingan va ilmiy asoslangan.

Kalit so'zlar: tarixiy, ilmiy, badiiy matn, she'riy matn, so'zlashuv nutqi, fonetik, leksik, uslubiy toponim.

Аннотация:

в статье анализируются и научно обосновываются содержание и сущность функционально-методического использования и характеристики некоторых вариантов топонимов, встречающихся в художественной речи.

Ключевые слова: исторический, научный, художественный текст, поэтический текст, разговорная речь, фонетический, лексический, стилистический топоним.

Various phonetic, lexical, and stylistic forms of place names in historical, scientific, artistic texts and colloquial speech are variants of toponyms. In particular, Uzbek poetic texts use different variants of toponyms in terms of weight and style.

Tashkent, the capital of Uzbekistan, is observed in the following versions in poetic texts:

*Istiqlol shavqida jo'shgan **Toshkentim**,*
*Yurtboshim nazari tushgan **Toshkentim**.*





*Tongda salom bilan balqadi quyosh,
Unga peshvoz chiqar avval ko'hna **Shosh**.*

Buyuk koshonalar, keng, ravon yo'llar,

Chamanzor bog'larim, favvora, ko'llar. (A.Oripov. "Toshkentim").

A.Oripov used the current modern Tashkent and historical Shosh phonetic variants of the Tashkent polysonym in exactly one poem. There are also cases of using the historical version of the polynomial in other poets:

*Toshlar uxlar, moshlar uxlar, **Shosh** uxlar.*

Yig'ilajak yoshlar uxlaydi ko'zda. (Faxriyor. "Tun taxayyuli").

It seems that, based on the use of the historical phonetic variant of the toponym, a vivid expression of historical color, attractiveness and harmony was achieved in the poem.

The phonetic variants of Toshket polysonym Toshkan, Toshkant, Toshkand are actively used in live conversation. Muhammad Yusuf uses the literary Tashkent version of the toponym in many of his poems:

Bir xil libos kiymish, ko'rdim, nechalari,

Oybaldog'i yonib turar kechalari.

*Yashnab ketar yursa **Toshkent** ko'chalari,*

Uzun ko'ylak turkman qizga uylanaman. (M.Yusuf. "Turkman qiz").

Although the poet named the dedication poem "Tashkent", in the text he used the Tashkan version of the polyson (shoshganim - Toshkanim) to give the folk spirit and ensure inter-stanza rhyme:

Har ko'changni bir hikmati, siri bor,

G'afur G'ulom, Oybekdayin piri bor.

Risq-baraka, totuvlikdir niyating,

Mehr-oqibat shahrison, Xiziri bor.

Qayda yursam quchog'iga shoshganim.

*Onajonim mening – shahri **Toshkanim**.*

(Muhammad Yusuf. "Toshkent", 1, 24-b.)

Also, in the fifth stanza of the next three paragraphs of this poem, the name of the city is used in the colloquial version with different interpretations: "My mother is my city Toshkan", "My dear is my city Toshkan", "My dear place is my city Toshkan". such as. Yaqub Darmon and Fahriyor used the Tashkent phonetic variant of the polysonym, which is typical of the nature of weight:

*Navoiy xokikim bul kun yetib vaslingga, **Toshkandda**,*

Jahoniy shamsi tal'atdan jaxon farzona tuproqsan.

(Yoqub Darmon, "O'zbek tuprog'i", 97-b.)



*Qayda yashamasin odamzod, asli
Sangijumon, Rumo yo **Toshkand**.*

Aslida bittidir yurakning kasbi:

Yurak erkka ixtisoslashgan. (Faxriyor).

In the Uzbek poetic speech, various linguistic variants of many historical and modern toponyms are actively used, they serve stylistic and artistic purposes, they serve to express the historicity, authenticity, and dialectal qualities of the text's theme:

Ulug'bek ko'k, Habib Abdulla qa'rda g'azna kashf etdi,

*Dahokentsan, **Quvo**, O'tror, Qiyot, Afshona tuproqsan.*

(Yoqub Darmon, "O'zbek tuprog'i", 97-b.)

Surkhandarya horonym (province name) and hydronym are actively used in poetic speech in the style of Surkhan:

Eshitgani kelaversin,

To'y qilamiz dunyoda bir.

Buyuk Vodiy,

*Buyoq **Surxon** –*

O'zbekiston, O'zbekiston! (M.Yusuf. "O'zbekiston", 2, 24-b)

In modern Uzbek poetry, the hydronym Sirdarya is used in the phenetic and lexical variants of Sir or Sayhun, Amudarya Amu or Jayhun:

***Amu** bilan **Sirdan** suv ichgan,*

Zarafshonni loylatib kechgan

Chavandozlar bordir bu elda. (H.Olimjon "O'zbekiston")

*Viqoring Tangritog', Pomir, qo'shig'ing **Sir**, **Amudandir**,*

Sharofbaxshlikda yuz dashting tuman parvona tuproqsan.

(Yoqub Darmon, "O'zbek tuprog'i", 97-b.)

Also, Muhammad Yusuf uses hydronyms in a structural model similar to Sirdaryoga, which is not found in other sources, i.e. in the following morphemic variant:

Zuhro yutdi zahri qon,

***Sayxundaryo**,*

Jayxundaryo

Oqdi bo'lub nahri qon. (M.Yusuf. "Ey, dil...", 2, 8-b.)

In Uzbek speech, not only the toponyms we mentioned, but also various variants of other toponyms are actively used in accordance with ideological and artistic goals. Of course, appropriate and correct use of variants of toponyms is a proof of the poet's artistic skills.



List of used Literature

1. А.Орипов. Шоир юраги. – Тошкент: Маънавият, 2003. – Б. 55.
2. Муҳаммад Юсуф. Биз бахтли бўламиз. – Т.: Ниҳол, 2016:
3. Муҳаммад Юсуф. Улуғимсан, Ватаним. – Тошкент: Ўзбекистон. 2012.
4. Дармон, Ёқуб. Кўчинг, кўнгилга юлдузлар. – Тошкент: МУМТОЗ СЎЗ, 2010.
5. Hamidova, Kamola Mamirovna. "On andijan polysynonym and its variants." ASIAN JOURNAL OF MULTIDIMENSIONAL RESEARCH 10.5 (2021): 661-664.
6. Muhammadalievich, Uluqov Nosirjon, and Hamidova Kamola Mamirovna. "ABOUT SYRDARYA HYDRONYM VARIANTS" Web of Scientist: International Scientific Research Journal 3.6 (2022): 1667-1670.
7. Mamirovna, Hamidova Kamola. "ОБ ИСТОРИЧЕСКИХ ИСТОЧНИКАХ ТОПОНИМИИ ФЕРГАНСКОЙ ДОЛИНЫ И ВАРИАНТАХ НЕКОТОРЫХ ТОПОНИМОВ." Gospodarka i Innowacje. (2022): 1-9.
8. Ubaydullaevna, N. S., Mehmonalievich, T. A., Mamirovna, H. K., & Nosirovna, N. D. ON THE PRINCIPLES OF CATEGORIZATION OF WORDS.
9. Nizamova, S. H. The Role of Pedagogical Games in the Personal Development of Primary School Students. International Journal of Innovative Research in Science, Engineering and Technology.

